

Arrêt sur Scène / Scene Focus

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Arrêt sur scène / Scene Focus is an online journal that invites contributors and readers to reconsider sixteenth, seventeenth and eighteenth-century French and English drama from the perspective of individual scenes or types of scenes. Articles may address theoretical or typological issues, propose textual or dramaturgic analyses, study specific scenes on stage, screen or in the visual arts, scrutinise their editorial history or the context in which they are inscribed. The electronic format makes it possible to insert images and short videos (provided all rights are cleared). The journal is published by the Institut de Recherche sur la Renaissance anglaise, l'Âge classique et les Lumières (IRCL-UMR5186 du CNRS), a research centre specialised in the English and French cultural areas and their interactions. Contributions will be published in English or French.

More information...

This yearly, online academic journal specialises in studies of sixteenth, seventeenth and eighteenth-century French and English drama that focus on individual scenes, or types of scenes, in interaction with other European cultural influences. It invites approaches that reflect a wide range of interdisciplinary perspectives, covering the following areas: literature, rhetoric, staging, dramaturgy, performance studies, textual and editorial considerations, history of ideas, history of the book, cultural and economic issues. The aim is to encourage innovative, groundbreaking exchanges and crossovers.

Approaching drama at the level of a scene may be considered in a number of ways:

- theoretical or typological studies of a scene or type of scene;
- textual, dramaturgic, rhetorical or stylistic analyses, that may open onto kaleidoscopic readings of a given scene;
- investigating the ways a scene is staged, performed and produced on stage, screen, in other performance arts or the visual arts;
- retracing the genesis and afterlife/lives of a scene: sources, rewritings, adaptations, appropriations, generic and artistic transfers;
- studying textual and editorial quandaries;
- considering a scene from political, economic, social and cultural perspectives.

Each issue is devoted to a specific scene, or type of scene, according to a programme defined by the journal's editors and editorial board.

Articles may carry illustrations (subject to permission to reproduce them in low-

definition format) or short videos (provided rights are cleared), or links to videos hosted on other servers.

The journal also carries other sections:

- theatre notes
- book reviews
- varia (news, focuses, etc.)

The journal is published by the Institut de Recherche de la Renaissance anglaise, l'Âge classique et les Lumières (IRCL-UMR5186 du CNRS), which specialises in the English and French cultural areas of the sixteenth, seventeenth and eighteenth centuries and their interactions. The editorial team will draw on the IRCL's academic, editorial and linguistic expertise. The centre has an international reputation in the field of academic publications (its journal, *Cahiers Élisabéthains*, has been appearing uninterruptedly for 40 years). Contributions are therefore published in English or French.

Abstracts and titles are published in both English and French, for reasons of accessibility and referencing.