



NEW FACES, "Facing Europe in Crisis: Shakespeare's World and Present Challenges", is a European Strategic Partnership that aims to **promote historical and literary understanding** of the complexities of crises (cultural, linguistic, political, social, religious, and economic), to help **face a complex contemporary European context**.

The Pre-Faces study day is the first scientific event of the NEW FACES programme. It answers the double objective to start with a multidisciplinary dialogue on the topic of CRISIS and to present the NEW FACES programme.

NEW FACES PARTNERS



Co-funded by the Erasmus+ Programme of the European Union

PRE-FACES
vendredi 17 février 2017
de 9h à 17h

Journée d'étude organisée dans le cadre du projet
"NEW FACES - Facing Europe in Crisis: Shakespeare's World and Present Challenges"

Site Saint-Charles - Salle des colloques 001
 Rue du Professeur Henri Serre 34080 - Montpellier
 Tram L1 Arrêt Place Albert 1er - Saint-Charles

9.00. Welcome tea and coffee

9.30 Why New Faces? Introduction to the New Faces programme

- Opening by the officials
- Opening by the New Faces Programme representatives: Nathalie Vienne-Guerrin (Université Paul-Valéry Montpellier 3, IRCL), Rui Carvalho-Homem (Universidade do Porto), Andreas Mahler (Freie Universität Berlin), Paola Spinozzi (Università degli Studi di Ferrara), Martin Procházka (Charles University, Prague)
- Presentation of the Moodle platform and of the New Faces website

10.30 Panel 1: What is Crisis? Definitions and Theoretical Aspects

- Andreas Mahler (Freie Universität Berlin): "What is a crisis? Aspects and criteria"
- Anastasios Brenner (Université Paul-Valéry Montpellier 3, CRISES): "What is a crisis in science?"
- William Genieys (Faculty of Law & Political Sciences, CNRS, CEPEL, Université de Montpellier): "Political science and Political Crises: an Overview"

11.15 Discussion

11.30 Panel 2: Crisis: Then and Now

- Paola Spinozzi (Università degli Studi di Ferrara): "Prismatic Views of Crisis in Thomas More's *Utopia*"
- Luc Borot (Université Paul-Valéry Montpellier 3, IRCL): "Political Crises in the Mid-1650s: Balance of Property in James Harrington's *Oceana*"
- Andrew Hiscock (Bangor University/ IRCL, Marie Curie Grant): "The Crises of Faith and Allegiance: Early Modern and Modern"

12.15 Discussion

12.30 Lunch (At St Charles with officials)

14.00 Panel 3: Theatre and/in crisis

- Florence March (Université Paul-Valéry Montpellier 3, IRCL)
- Janice Valls-Russell (CNRS, IRCL)
- Recorded interview of Irina Brook (Théâtre National de Nice)

14.45 Discussion

15.00 Panel 4: Language Crisis: The War of Tongues

- Rui Carvalho-Homem (Universidade do Porto): "Clashing Voices: invective, derision, laughter"
- Nathalie Vienne-Guerrin (Université Paul-Valéry Montpellier 3, IRCL): "Insult, trauma and linguistic vulnerability: a few Shakespearean examples"
- Claire Cornillon (Université Paul-Valéry Montpellier 3, Praxiling and Association Auxilia) "Language and distance learning for inmates: the example of the Association Auxilia"

15.45 Discussion

16.00 Panel 5: Crisis and Authority

- Martin Procházka (Charles University, Prague): "Crisis of divine kingship and its consequences for modern nationalism"
- Nathalie Rivère de Carles (Université de Toulouse Jean Jaurès, CAS): "Colliding authorities: Shakespearean views on the contemporary crisis of the diplomatic voice"
- Marc Smyrl (Université de Montpellier, CEPÉL): "'Sad stories of the death of kings': the loss of authority and its consequences from Richard II to David Cameron"

16.45 Discussion

17.00 Tea Break

17.30 New Faces Transnational meeting (for the New Faces Partners only)