Thomas Heywood and the Classical Tradition
One-day colloquium, 7 July 2015, Montpellier (France)

This colloquium will be the first to focus on Thomas Heywood and the classical tradition. Recent work on this under-explored, remarkably versatile, dizzyingly prolific author has begun to uncover the subtlety and significance of his traffic with the classics, as part of a broader and definitive reappraisal of the depth and energy of his dramaturgy and politics. Our colloquium will examine Heywood’s engagement with the classical tradition, understood in the widest possible scope – from his uses of classical myth, to his refashionings of ancient genre, from his own classical translations to his staging of Antiquity – and addressing the whole span of his oeuvre, including his drama, prose, epic, and occasional works.
Programme
Morning

8.45-9.00: Registration and coffee.

9.00-9.15: Welcoming addresses: Nathalie Vienne Guerrin (director of the IRCL), Tania Demetriou (University of York) and Janice Valls-Russell (IRCL, Université Paul Valéry, Montpellier)
Chair: Janice Valls-Russell

9.45-10.00: Discussion
Chair: Tanya Pollard

10.00-10.30: Claire Kenward (University of Warwick), “Female Tragedies and Heroical Histories: Heywood’s Generic Negociations and the Classical Tradition”

10.30-11.00: Katherine Heavey (University of Glasgow), “Thomas Heywood’s Early Ovid: Oenone and Paris (1594)”
11.00-11.15: Discussion


11.45-12.15: Nicholas Myers (IRCL, Université Paul Valéry, Montpellier), “Thomas Heywood’s Troia Britannica: The Work and its Gestation, the Man and his Milieu”
12.15-12.30: Discussion
12.30-14.30 Lunch
Afternoon

Chair: Tania Demetriou

14.30-15.00: Keynote Speaker: Richard Rowland (University of York), “‘Alcides vtmost bounds’: Hercules in The Brazen Age”

15.00-15.15: Discussion


16.15-16.30: Discussion

16.30-17.00: Coffee break

Chair: Charlotte Coffin

17.00-17.30: Tanya Pollard (Brooklyn College, CUNY), “Acting like Greeks”

17.30-18.00: Chloe Preedy (Exeter University), “Theater’s Golden Age? Thomas Heywood and the Drama of Antiquity”

18.00-18.15: Discussion

18.15-18.45: Presentation, Editing Heywood in the Early Modern Mythological Texts Series (EMMTS), www.shakmyth.org — by Charlotte Coffin (Université Paris-Est Créteil-Val de Marne) and Janice Valls-Russell (IRCL, Université Paul Valéry, Montpellier)

19.30: Dinner
Co-organisers:
Tania Demetriou (Centre for Renaissance and Early Modern Studies, University of York)
Yves Peyré and Janice Valls-Russell (Institut de recherche de la Renaissance, l’âge classique et les Lumières, Université Paul-Valéry Montpellier and CNRS)

The Institut de recherche de la Renaissance, l’âge classique et les Lumières (IRCL, UMR5186) is a joint research unit of the Centre national de la recherche scientifique (CNRS) and Université Paul-Valéry Montpellier, specialised in European interdisciplinary research, more specifically in the French and British cultural areas (16th -18th centuries). More at www.ircl.cnrs.fr

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Location:
Salle des colloques 1, site Saint-Charles, rue Henri Serre, Montpellier. Access: by tram, place Albert 1er; gate on tramstop platform.

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