

# SHAKE SPENRE 450



## Shakespeare 450 - Seminar 1

### Shakespeare on screen: the Romances

Organizers: **Sarah Hatchuel** (GRIC, University of Le Havre, Sarah.Hatchuel@univ-lehavre.fr) and **Nathalie Vienne-Guerrin** (IRCL, University Montpellier 3, Nathalie.Vienne-Guerrin@univ-montp3.fr)

Paris, Friday 25 April 2014, 16-18 pm

#### List of participants:

1. **Delilah Bermudez Brataas**, Sør-Trøndelag University College (Norvège)  
"Most Majestic" or "Baseless Fabric": The Alternating Utopic (re)Visions of *The Tempest*
2. **Victoria Bladen**, The University of Queensland (Australie)  
Screen Magic in Peter Greenaway's *Prospero's Books* (1991) and Julie Taymor's *The Tempest* (2010)
3. **Anne-Marie Cornède**, Université Paris Descartes (France)  
Prospero, Ariel, Caliban: Master and Servants or Power at Stake in *Tempest* on Screen
4. **Sam Crowl**, Ohio University (États-Unis)  
Transformation and Adaptation in Julie Taymor's *The Tempest*
5. **Jacek Fabiszak**, Adam Mickiewicz University in Poznan (Pologne)  
Shakespeare's romances on Polish television: from theatre in/on television to a television show, from bookish Bard to subversive Shakespeare
6. **Kinga Földvály**, Pázmány Péter Catholic University (Hongrie)  
Ghost Towns and Alien Planets: Variations on Prospero's Island in Screen Versions of *The Tempest*
7. **Gaëlle Ginestet**, Université Paul-Valéry Montpellier 3, IRCL (France)  
*The Tempest* in *Le Bal du Comte d'Orgel* (1970) by Marc Allégret: Shakespeare Grafted onto Radiguet
8. **Russell Jackson**, University of Birmingham (Royaume-Uni)  
Home and Colonial: the *Tempest* films of Jarman, Taymor and Mazursky
9. **Randy Laist**, Goodwin College (États-Unis)  
Hyperreality and the Western Imagination in *Prospero's Books*
10. **Courtney Lehmann**, University of the Pacific (États-Unis)  
A Fine Romance: Prospera and the Work of Art in the Age of Biocybernetic Reproduction
11. **Maddalena Pennacchia**, Roma Tre University (Italie)  
Puppetry on Screen: *The Tempest* and *The Winter's Tale* in *The Animated Tales from Shakespeare*
12. **Lindsay Reid**, the National University of Ireland, Galway (Irlande)  
"This Fierce Abridgement": Thanouser's Two-Reel *Cymbeline* (1913) and the Question of Genre
13. **Edel Semple**, University College Cork (Irlande)  
Looking at Good Daughters and Bad Mothers: Women in the BBC Shakespeare Series' *Pericles*
14. **Peter J. Smith**, University of Nottingham Trent (Royaume-Uni)  
"Something Rich and Strange": Jarman and Greenaway and the defamiliarisation of *The Tempest*
15. **Bob White**, University of Western Australia (Australie)  
Elijah Moshinsky's Television *Cymbeline*
16. **John Wyver**, University of Westminster/Illuminations (Royaume-Uni)  
Scenes from *Cymbeline* and the language of the early television studio