

Conférences sur William Shakespeare

Lundi 25 mars 2013, 14h-16h30

**Montpellier, Université Paul-Valéry
Site Saint Charles (tramway arrêt Albert 1^{er})
Salle des colloques 2**



Patricia Parker : *Mistress Tale-porter* and *The Winter's Tale*: Bearing, Opening, Delivery, and Credit

Patricia Parker is the Margery Bailey Chair Professor of English and Dramatic Literature and Professor of Comparative Literature at Stanford University. Her books include *Inescapable Romance: Studies in the Poetics of a Mode from Ariosto to Stevens* (Princeton 1979), *Literary Fat Ladies: Rhetoric, Gender, Property* (Routledge, 1987), *Shakespeare from the Margins* (University of Chicago Press, 1996), and co-edited collections *Shakespeare and the Question of Theory* (with Geoffrey Hartman) and *Women, 'Race,' and Writing in the Early Modern Period* (with Margo Hendricks).



Jennifer Drouin : *Shakespeare in Québec : Nation, Gender, and Adaptation*

Jennifer Drouin est Assistant Professor en anglais dans le Hudson Strode Program in Renaissance Studies de l'université d'Alabama. Elle a publié des articles dans les revues *Theatre Research* au Canada (2006), *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* (2007), les volumes *Shakespeare Re-Dressed: Cross-Gender Casting in Contemporary Performance* (2008), *Native Shakespeares: Indigenous Appropriations on a Global Stage* (2008), *Queer Renaissance Historiography: Backward Gaze* (2009), et sur le site du "Canadian Adaptations of Shakespeare Project" (2005, 2007). Son livre, *Shakespeare in Québec: Nation, Gender, and Adaptation*, est en cours de publication.